

# Kathleen W. Kennedy

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Kathleen Kennedy is an artist and educator currently living in Richmond, VA. She received her MFA from the University of Wisconsin – Madison. Kennedy is the Metals Area Coordinator and an Adjunct Instructor for the Department of Craft and Material Studies at Virginia Commonwealth University (VCU). Additional teaching includes the Haystack Mountain School of Craft in Deer Isle, Maine, the Penland School of Craft in North Carolina and Montgomery College in Rockville, MD. She is a board member of Ethical Metalsmiths and serves on the Education Committee. She is also Co-Director of Radical Jewelry Makeover, an international community mining and jewelry recycling project. RJM lays bare the social and environmental destruction of mining, inspiring artists to shift their practices towards sustainable solutions, and asking communities to radically alter their habits of consumption. Kennedy exhibits her work in Invitational and Juried exhibitions in both the U.S. and abroad.

## Education

- 2014 Master of Fine Art, Art, University of Wisconsin-Madison
- 2013 Master of Arts, Art, University of Wisconsin-Madison
- 2008 Bachelor of Fine Arts, Craft/Material Studies, Virginia Commonwealth University

## Additional Education

- 2009, 10 Haystack Mountain School of Craft, Deer Isle, ME
- 2008, 09 Penland School of Craft, Penland, NC
- 2007 Peters Valley Craft School, Layton, NJ
- 2003-04 Mary Washington College, Fredericksburg, VA

## University Teaching Experience

Fall 2014 - Present: Adjunct Faculty: Virginia Commonwealth University (VCU)  
Department of Craft/Material Studies

- CRAF 492: Independent Study: Undergraduate Students
- CRAF 480: Advanced Senior Critique Studio
- CRAF 303: Advanced Metal Fabrication: Surface
- CRAF 302: Advanced Metal Fabrication: Mechanisms
- CRAF 211: Beginning Jewelry

Art Foundation Program

- AFO 139: Project: Craft/Material Studies (Metal)

Fall 2016: Adjunct Faculty, Montgomery College, Rockville, MD

Workforce Development & Continuing Education

- ADS 402: Jewelry and Metalsmithing: Mechanisms Workshop

Spring 2014: Teaching Assistant, ART 214 Sculpture I, University of Wisconsin Madison,  
under Asst. Professor Sarah FitzSimons

- ART 214: Sculpture I: Introduction to techniques and basic sculpture materials and concepts. Materials include plastics, wood, plaster, paint, metal, found objects, etc.

## Additional Teaching Experience

- 2023 Instructor, Weekend Workshop (FORTHCOMING)  
Baltimore Jewelry Center, Baltimore, MD
- 2022 Instructor, Radical Jewelry Takeover!, 2 week Summer Workshop  
Haystack Mountain School of Craft, Deer Isle, ME

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- 2020 (Canceled due to COVID) Instructor, Alternative Materials/Alternative Connections,  
Weekend Workshop, Appalachian Center for Craft, Tennessee
- 2017 Instructor, Surface and Structure, 8 week metals Fall Concentration  
Penland School of Craft, Penland, NC
- 2017 Adjunct Instructor, Virginia Commonwealth University School of the Arts  
Pre-College Summer Intensive Program,  
Mixed Media Exploration Major
- 2017 Tiny Shiny Coordinator, Dept. of Craft/Material Studies (VCU)  
Metals area fundraiser at Quirk Gallery
- 2016 TOAST Auction, Metals Area Liaison, Dept. of Craft/Material Studies  
Virginia Commonwealth University
- 2016 Adjunct Instructor, Virginia Commonwealth University School of the Arts  
Pre-College Summer Intensive Program, Art Adventure Weekend

## Professional Experience

- 2016-Present Metals Area Coordinator, Dept. of Craft/Material Studies (VCU),  
Administrative duties for the undergraduate metals program and studio,  
ordering and managing supplies and tool kits, assist in management  
of GTAs and work-study students, organize the Meyer Gallery schedule,  
develop undergraduate curriculum, mentor incoming adjunct faculty
- 2019 Residency Technician, Haystack Mountain School of Crafts  
Facilitated the Metals Shop for Residency Participants
- 2017 Technical Assistant, Haystack Mountain School of Crafts  
Summer Session 1: Metals Workshop
- 2013-14 Graduate Teaching Assistant – Support Staff, University of Wisconsin – Madison  
Glass Lab assistant to Asst. Professor Helen Lee  
Managed area supplies, Ordered materials, Assisted in demonstrations,  
Managed studio clean-ups and maintenance
- 2012-13 Graduate Project Assistant, University of Wisconsin – Madison
- 2011-13 Gallery Coordinator, Overture Galleries (I, II, and III), Madison, WI  
Overture Center for the Arts
- 2009-11 Studio Assistant to Gina Pankowski, Seattle, WA  
Fabricate production jewelry and parts for one of a kind pieces
- 2009-10 Studio Assistant to Nancy Worden, Seattle, WA  
Lead Fabricator: made parts for and assembled one of a kind pieces, assisted  
on mid-career retrospective, Loud Bones: Jewelry of Nancy Worden at Tacoma  
Art Museum and Hallie Ford Museum of Art
- 2009 Production Jeweler/Gallery Intern, Heidi Lowe Gallery, Rehoboth Beach, DE

## Service – National Committees

- 2017-Present Radical Jewelry Makeover, Co-Director
- 2016-Present Ethical Metalsmiths  
Board Member (2020-Present)  
Advisory Council (2018-2020)  
Education Committee Member  
EM Students Advisor

## Awards, Grants, & Residencies

2022	Virginia Commonwealth University, Adjunct Faculty Research Grant
2020	Culture Works, Covid Relief Grant
2020	Haystack Mountain School of Craft, COVID-19 Artist Relief Fund
2018	Exhibitor, SNAG Jewelry and Metals Survey 2018
2018	Finalist, Elizabeth R. Raphael Founder's Prize, Contemporary Craft, Pittsburgh, PA
2017	Open Studio Residency, Haystack Mountain School of Craft, Deer Isle, ME
2017	Haystack Ronald Hayes Pearson Scholarship in Metals (Technical Assistant scholarship)
2014	Professional Development Grant – University of Wisconsin-Madison
2014	Vilas Travel Grant – University of Wisconsin Madison Graduate School
2012	SNAG Conference Student Scholarship
2011	Valmai and Fred Fenster Scholarship – University of Wisconsin - Madison
2010	Haystack Work-Study Scholarship
2009	Haystack Barbara Rockefeller Scholarship (work-study scholarship)
2009	Penland Vision Scholarship (full scholarship)
2008	NICHE Student Award -- Fashion Accessories
2008	Penland Work-Study Scholarship
2007	Peters Valley Work-Study Scholarship

## Visiting Artist/Public Lectures/Symposia

2022	Artist Lecture, Session One Summer Faculty Haystack Mountain School of Craft, Deer Isle, ME
2022	Panel Discussion, Amazon Aid <i>Rivers of Gold</i> Screening North Carolina Museum of Art, Raleigh, NC
2021	Lecture, Introduction to RJM and EM with Susie Ganch and Kathleen Kennedy International Symposium on Jewelry, The Design School at University of Minas Gerais, Minas Gerais, Brazil
2021	AJF Live with RJM: Brazil and Boston, lecture, Art Jewelry Forum virtual programming
2021	RJM in Conversation, Haystack Mountain School of Craft Virtual Programming Moderated conversation with Curis Arima, Emily Cobb, and Susie Ganch
2021	Artist Lecture, Haystack Mountain School of Craft Virtual Programming
2020	Lecture, Radical Jewelry Makeover Kick-off Lighthouse ArtCenter, Tequesta, FL
2018	Lecture, Radical Jewelry Makeover Kick-off University of Wisconsin-Milwaukee, Milwaukee, WI
2018	Artist Panel, Compounds Not Required: 29, 47, 13 Vulcan Gallery, Workhouse Art Center, Lorton, VA
2017	Lecture, Radical Jewelry Makeover Symposium, Baltimore Jewelry Center, Baltimore, MD
2017	Artist Lecture, Fall Concentration Faculty Penland School of Crafts, Penland, NC
2017	Lecture/Gallery Talk, Material as Medium exhibition Target Gallery, Torpedo Factory, Alexandria, VA
2016	Lecture/Gallery Talk, Native Exhibition Work Release, Norfolk, VA
2014	Educational Think Tank, The Glass Virus– Amsterdam Rietveld Academie, Amsterdam, Netherlands

- 2013 Visiting Artist Lecture & Guest Critic  
UW—Whitewater Art Metals Area, Whitewater, WI
- 2012 Lecture/Artist Talk, Graduate Student Artist Talks,  
Madison Museum of Contemporary Art, Madison, WI
- 2012 Educator's Dialogue – Preparing Students, Note Taker,  
Society of North American Goldsmiths Conference, Phoenix, AZ

## Reviews and Cited Works

### Bibliography

Kennedy, Kathleen. "The Pin Swap, The SNAG Conference Ice Breaker." Art Jewelry Forum, June 2019, <https://artjewelryforum.org/the-pin-swap-the-snag-conference-icebreaker>

### Journals and Newspapers

- Beyer, Natalie. "Kathleen Kennedy: Interview with Natalie Beyer." Whurk Magazine, January 2017, Issue 47, <http://whurk.org/47/kathleen-kennedy>
- Jenkins, Mark. "In the galleries: Expect the unexpected as two artists engage in a 'Surreal Dialogue'." The Washington Post, January 5, 2017.  
[https://www.washingtonpost.com/entertainment/museums/in-the-galleries-expect-the-unexpected-as-two-artists-engage-in-a-surreal-dialogue/2017/01/05/0b993d20-cedd-11e6-b8a2-8c2a61b0436f\\_story.html?utm\\_term=.f55fed1b0911](https://www.washingtonpost.com/entertainment/museums/in-the-galleries-expect-the-unexpected-as-two-artists-engage-in-a-surreal-dialogue/2017/01/05/0b993d20-cedd-11e6-b8a2-8c2a61b0436f_story.html?utm_term=.f55fed1b0911)
- Ross, Alyssa. "New Target Gallery Exhibition Explores New Frontiers in Textile Art." Old Town Alexandria Patch, December 1, 2016.  
<https://patch.com/virginia/oldtownalexandria/new-target-gallery-exhibition-explores-new-frontiers-textile-art>
- Harris, Patricia and Lyon, David. "From Amulet to Tumor: The Jewelry of Disease." Metalsmith Magazine, Vol. 30 No. 3, 2010, Pp. 42
- Patterson, Claire. "2008 Niche Award Winners." Niche Magazine, Spring, 2008. Pp. 80
- "Off the Rack: Alloy Allure" Cue, Style Weekly Fashion Quarterly, Spring, 2007. Pp. 5

### Books

Ramljak, Suzanne. On Body and Soul: Contemporary Armor to Amulet. Schiffer Publishing, Ltd., 2014, Pp. 106

### Catalogues

2018 Jewelry and Metals Survey (JaMS), Society of North American Goldsmiths  
Jurors: Hoss Haley, Todd Reed, and Jennifer Scanlan

Radical Jewelry Makeover Essay by Christina Miller, VCU Arts Publisher, 2007, pp.14  
<http://s3.amazonaws.com/ethicalmetalsmiths/20110503134731.pdf>

### Podcasts/Interviews

Living Room Sessions hosted by Christina Miller, *Radical Jewelry Makeover*, May 2021  
<https://www.christinatmiller.com/blog/living-room-session-radical-jewelry-makeover>

Perceived Value Podcast, Episode 45, *I Say Yes, That's What You Do: Kathleen Kennedy*. Dec. 2019  
<https://www.perceivedvaluepodcast.com/home/2019/12/8/i-say-yes-thats-what-you-do-kathleen-kennedy>

## Curatorial Work

- 2022 **MADEOVER: The RJM Artist Project!** Co-curated with Susie Ganch  
New York City Jewelry Week, Bario Neal, Brooklyn, New York
- 2020 **Ethical Metalsmiths Presents Academics in Pandemic**, curated in collaboration with  
EM EDU Committee, online virtual exhibition,  
<https://ethicalmetalsmiths.org/academics-in-pandemic-exhibition>
- 2019 **Sparkle Plenty XIV: The RJM Artist Project!** Co-curated with Susie Ganch  
Quirk Gallery, Richmond, VA

## Solo Exhibitions

- 2014 **Creatures of Habit**, Art Lofts Gallery, University of Wisconsin—Madison,  
Madison, WI
- 2013 **Interrupted**, Gallery 7, University of Wisconsin—Madison, Madison, WI

## Selected Invitational/Juried Exhibitions

- 2022 **MADEOVER: The RJM Artist Project!**  
New York City Jewelry Week, Bario Neal, Brooklyn, New York  
**RJM Artist Project Pop-up**, Invitational  
North Carolina Museum of Art, Raleigh, NC
- 2021 **Sparkle Plenty XV**, Invitational,  
Quirk Gallery, Richmond, VA  
**Above, Beneath, Betwixt, Between**, two person show with Amelia Toelke,  
Invitational, ALMAs, Richmond, VA
- 2020 **Serious Bling: Radical Jewelry Makeover - The Artist Project**, Invitational,  
Fuller Craft Museum, Brockton, MA
- 2019 **Sparkle Plenty XIV: The RJM Artist Project!**, Invitational  
Quirk Gallery, Richmond, VA  
**No Cure for Mourning**, Invitational, Curator: Ryann Casey  
Stockton University Art Gallery, Galloway, NJ  
**New Waves 2019**, Juried, Juror: Carmen Hermo  
Virginia Museum of Contemporary Art, Virginia Beach, VA
- 2018 **REFINED Biennial**, Juried, Juror: Perry Price,  
The Cole Aft Center, Nacogdoches, TX  
**Transformation 10: Contemporary Works in Found Materials**,  
Elizabeth R. Raphael Founder's Prize, Contemporary Craft, Pittsburgh, PA  
**Compounds Not Required: 29, 47, 13**, Invitational,  
Curators: Jaynelle C. Hazard and Tiffany R. Williams  
Vulcan Gallery, Workhouse Arts Center, Lorton, VA
- 2017 **Shelter**, Invitational, Curator: Carol Brode  
Jodee Harris Gallery, Seton Hill University, Greensburg, PA  
**Volume III**, Invitational, Curator: Leigh Suggs  
Eckert Art Gallery, Millersville University of Pennsylvania, Millersville, PA  
**Dream House Remix**, Invitational by Diana Blanchard Gross  
Peninsula Fine Art Center, Newport News, VA  
**Radical Jewelry Makeover: Artist Project**, Invitational,  
Baltimore Jewelry Center, Baltimore MD

- (2017) **Homeward Bound Juried Triennial**, Juried, Juror: Bradley Sumrall  
Taubman Museum of Art, Roanoke, VA  
**Volume II**, Invitational, Curator: Leigh Suggs  
Light Art + Design, Chapel Hill, NC
- 2016 **Material as Medium**, Juried, Juror: Aaron McIntosh  
Target Gallery, Torpedo Factory, Alexandria, VA  
**Radical Jewelry Makeover: Artist Project**, Invitational,  
Form and Concept Gallery, Santa Fe, NM  
**TOAST**, Invitational, VCU Dept. of Craft/Material Studies Faculty, Students,  
and Alumni, The Depot Gallery, VCU, Richmond, VA  
**Volume I**, Invitational, Curator: Leigh Suggs  
Quirk Gallery, Richmond, VA  
**Native**, Juried, Jurors: Charlotte Potter and Gayle Forman  
Work|Release, Norfolk, VA
- 2015 **Beijing Jewelry Biennale**, Invitational,  
Beijing Institute of Fashion Technology, Beijing China  
**Radical Jewelry Makeover: Artist Project**, Invitational,  
Rose Turko Gallery, Richmond, VA
- 2014 **Protective Ornament: Contemporary Amulets to Armor**, Invitational,  
Curator: Suzanne Ramljak, Tacoma Art Museum, Tacoma, WA  
**Radical Jewelry Makeover IX**, Invitational, Curator: Susie Ganch  
Visual Arts Center of Richmond, Richmond, VA  
**From School to Marketplace: ACC St. Paul**, Invitational,  
University of Wisconsin—Madison Booth, St. Paul, MN  
**Stealth Sculpture Project**, Invitational, Curator: Lynda Barry  
Wisconsin Institute for Discovery, Madison, WI
- 2013 **///SOME Third Year Review Show**, Invitational, Art Lofts Gallery  
University of Wisconsin—Madison, Madison, WI  
**Leftovers and Appetizers: Second Year Review Show**, Invitational,  
Gallery 7, University of Wisconsin—Madison, Madison, WI
- 2012 **Body Language: Contemporary Art Jewelry**, Invitational,  
Curator: Suzanne Ramljak, Ethel Sergeant Clark Smith Gallery,  
Wayne Art Center, Philadelphia, PA  
**An Archival Impulse**, Invitational, Art Lofts Gallery,  
University of Wisconsin – Madison, Madison, WI  
**Methodologies**, Invitational, Gallery 7, University of Wisconsin – Madison,  
Madison, WI  
**First Year Review Show**, Invitational, Gallery 7,  
University of Wisconsin – Madison, Madison, WI
- 2011 **11.11.11**, Invitational, Art Lofts Gallery, University of Wisconsin – Madison,  
Madison, WI  
**The Exchange**, Invitational, Gallery 7, University of Wisconsin – Madison,  
Madison, WI  
**Dual: The Private Life of Sculpture**, Juried, Juror: Catherine Grisez  
Traver Gallery-Seattle, Seattle, WA
- 2010 **Nature by Design: New Direction in Fiber and Jewelry**, Juried,  
Jurors: Sharon Campbell and Lou Cabeen, Larson Gallery, Yakima, Washington  
**House Rules**, Invitational, Danica Design, Seattle, WA

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- (2010) **Textural Patos: National Juried Exhibition**, Juried, Juror: Susie Ganch  
Allen Priebe Gallery, University of Wisconsin - Oshkosh, Oshkosh, WI
- 2009 **Present/Represent**, Juried, Jurors: Jim Meyer, Robin Kranitzky, and Kim Overstreet  
SNAG Juried Digital Student Exhibition, Philadelphia, PA  
**Vacant Spaces = Artful Places**, Juried, Gallery 5 Richmond, VA  
**Stick It To Em: Pins Behaving Badly**, Invitational,  
Curator: Michelle Pajak-Reynolds, Online Virtual Exhibition for crafthaus.com
- 2008 **Sleight of Hand: National Juried Craft Competition**, Juried,  
Jurors: Kathy Emerson, Natalya Pinchuk, and Steven Glass, Gallery 5, Richmond, VA  
**Composting Good and Evil (Redesign for Sanctimonious Sinners)**, Juried,  
Jurors: The Ethical Metalsmiths, Online Virtual Exhibition  
**Bemused Understanding: A Collision of Thoughts, Ideas, and Materials**  
Invitational, Plant Zero, Richmond, VA  
**Senior Show**, Invitational, FAB Gallery, VCU, Richmond, VA  
**Juried Student Fine Arts Exhibition**, Juried, Juror: Beverly Semmes  
Anderson Gallery, VCU, Richmond, VA  
**Niche Awards Display**, Invitational, Buyers Market of American Craft  
Pennsylvania Convention Center, Philadelphia, PA
- 2007 **Radical Jewelry Makeover I**, Invitational, Quirk Gallery Vault, Richmond, VA

## Professional Affiliations

- 2016-Present Ethical Metalsmiths  
2006-Present Society of North American Goldsmiths (SNAG)  
2009-2011 Seattle Metals Guild

## Conferences Attended

- 2022 New York City Jewelry Week, New York, NY  
2019 New York City Jewelry Week, New York, NY  
2019 Society of North American Goldsmiths (SNAG) Conference, The Loop, Chicago, IL  
2018 Society of North American Goldsmiths (SNAG) Conference, Made: Makers Across  
Disciplines, Portland, OR  
2016 SNAGNext Society of North American Goldsmiths Conference, Asheville, NC  
2013 Sculptural Objects Functional Art (SOFA), Chicago, IL  
2012 Society of North American Goldsmiths Conference, "The Heat Is On" Phoenix, AZ  
2012 Sculptural Objects Functional Art (SOFA), Chicago, IL  
2011 Society of North American Goldsmiths Conference, "FLUX" Seattle, WA  
2010 Seattle Metals Guild Symposium  
2009 Seattle Metals Guild Symposium

## Collections: Public and Private

- Frances and Sydney Lewis, Richmond, VA  
Alice Kaltinick, Tacoma, WA

## Collaborative Research

### Radical Jewelry Makeover - Abbreviated

Radical Jewelry Makeover (RJM) is collaborative project directed by Susie Ganch and Kathleen Kennedy. It is an educational outreach program of Ethical Metalsmiths, a non-profit organization whose mission is to “inspire responsible jewelry practices through education, connection and action.” RJM is currently in its 15th year and has been hosted by communities all over the world. RJM helps to draw attention to complex environmental and human rights issues surrounding the field of jewelry, including but not limited to hard rock mining and excess waste in the costume jewelry industry. The project creates a transparent circular supply chain that starts at donors’ jewelry boxes, asking community members to mine their collections and donate their old unwanted jewelry. Jewelers work as refiners and designers, transforming the donations into new Madeover pieces of jewelry, using environmental and human health as primary design criteria. The project culminates in a public exhibition, where made-over pieces are sold and make their way back out in to the community. RJM lays bare the social and environmental destruction of mining, inspiring artists to shift their practices towards sustainable solutions, and asking communities to radically alter their habits of consumption. Information listed below is collaborative and has occurred since Kennedy joined RJM’s leadership unless noted.

### Installments

- |         |   |
|---------|---|
| 2022    | Radical Jewelry Makeover XIX: Brazil<br>Participating Institutions: University of Minas Gerais  |
|         | Radical Jewelry Makeover XVIII: The Jewelry Edit  |
|         | Radical Jewelry Makeover XVII: Scotland<br>Participating Institutions: The Scottish Goldsmiths Trust, The Glasgow School of Art, City of Glasgow College, Edinburgh College of Art, Fife College, Duncan of Jordanstone College of Art and Design, Glasgow Kelvin College |
|         | Radical Jewelry Makeover XVI: Boston<br>Participating Institutions: Massachusetts College of Art and Design, North Bennet Street School, The School of the Museum of Fine Arts at Tufts University  |
| 2020-21 | Radical Jewelry Makeover XV: South Florida<br>Participating Institutions: Lighthouse ArtCenter, Armory Art Center, Resource Depot   |
| 2018    | Radical Jewelry Makeover XIV: Wisconsin<br>Participating institutions: University of Wisconsin – Madison, University of Wisconsin – Milwaukee, University of Wisconsin – Stout  |
| 2017    | Radical Jewelry Makeover XIII: Baltimore<br>Participating Institutions: Baltimore Jewelry Center, Towson University, Montgomery College, Baltimore, MD  |

### Exhibitions

- |      |   |
|------|---|
| 2022 | MADEOVER: The RJM Artist Project! at New York City Jewelry Week<br>Bario Neal, Brooklyn, New York             |
|      | Radical Jewelry Makeover XVIII: The Jewelry Edit, The Jewelry Library<br>New York, NY                         |
|      | The Radical Jewelry Makeover Artist Project Pop-up, Invitational<br>North Carolina Museum of Art, Raleigh, NC |



- (2022) Radical Jewelry Makeover XVII: Scotland, Princes Square  
Glasgow, Scotland  
Radical Jewelry Makeover XVI: Boston, North Bennet Street School Gallery  
Boston, MA
- 2021 Radical Jewelry Makeover XV: South Florida, Lighthouse ArtCenter  
Tequesta, FL
- 2020 Serious Bling: Radical Jewelry Makeover, The Artist Project, The Fuller Museum of Craft  
Brockton, MA  
Radical Jewelry Makeover Pop-Up, Lighthouse ArtCenter  
Tequesta, FL
- 2019 Striking Gold, Invitational, curator Beth McLaughlin, featured RJM Artists include  
Curtis Arima and Adam Whitney, Brockton, MA  
Sparkle Plenty: Radical Jewelry Makeover, The Artist Project  
Quirk Gallery, Richmond, VA
- 2018 Radical Jewelry Makeover XIV: Wisconsin, UW Milwaukee Union Art Gallery  
Milwaukee, WI
- 2017 Radical Jewelry Makeover XIII: Baltimore, Baltimore Jewelry Center Gallery  
Baltimore, MD  
Radical Jewelry Makeover Artist Project, Invitational, Baltimore Jewelry Center,  
Baltimore, MD
- 2016 Radical Jewelry Makeover Artist Project, Invitational, Form and Concept Gallery,  
Santa Fe, NM

## Satellite Projects and Workshops

- 2022 Haystack Mountain School of Craft, 2 week workshop  
Deer Isle, ME  
Indigo Art Alliance, RJM weekend workshop with Tanya Crane  
Portland, ME
- 2021 Mini RJM Workshop, Lighthouse ArtCenter  
Tequesta, FL
- 2019 Elko Middle and Brookland Middle School mini RJM workshop  
Richmond, VA
- 2018 Richmond, VA workshops: Virginia Commonwealth University
- 2018 Milwaukee, WI workshop: University of Wisconsin – Madison,  
University of Wisconsin – Milwaukee, University of Wisconsin – Stout
- 2017 Baltimore, MD workshops: Baltimore Jewelry Center, Towson University,  
Montgomery College

## Public Lectures

- 2020 Lectures: “Radical Jewelry Makeover” and “Design Strategies” as part of the  
RJM South Florida Kick Off, Lighthouse Art Center – Tequesta, FL
- 2018 Lectures: “Radical Jewelry Makeover” and “Design Strategies” as part of the  
RJM Wisconsin Kick Off, University of Wisconsin – Milwaukee, Milwaukee, WI
- 2017 Lecture: “Design Strategies” as part of the RJM Kick Off Symposium, Baltimore  
Jewelry Center, Baltimore, MD

## Reviews and Cited Works

### Journals, Newspapers, Radio, and Web

Elliot, Amy. "New Jewelry From Old," New York Times, March 24, 2022

<https://www.nytimes.com/2022/03/24/fashion/jewelry-edit-upcycling-rosena-sammi.html>

Woywod Veettil, Christine. "Radical Jewelry Makeover," Art Education, September 2019, pp. 25-33

"Radical Jewelry Makeover Creates New Out of Old" Interview with RJM Wisconsin Organizers Chelsea Nanfelt and Selena Erdman, WPR, Wisconsin Public Radio, April 11, 2018

<https://www.wpr.org/listen/1258986>

de Vogel, Luisa. "UW-Madison students participate in nationwide sustainability, art project" The Daily Cardinal, April 2, 2018

<https://www.dailycardinal.com/article/2018/04/uw-madison-students-participate-in-nationwide-sustainability-art-project>

Erickson, Doug. "Through 'radical' project, students are turning unwanted jewelry into pieces to be cherished anew" University of Wisconsin – Madison News, March 30, 2018

<https://news.wisc.edu/through-radical-project-students-are-turning-unwanted-jewelry-into-pieces-to-be-cherished-anew/>

Worland, Gayle. "Hand over those jewels: Your 'ethical' accessories wanted" Wisconsin State Journal, February 11, 2018.

[https://madison.com/wsj/entertainment/arts-and-theatre/hand-over-those-jewels-your-ethical-accessories-wanted/article\\_e1efb98d-3ab3-58d8-ac2a-c990bcc359a6.html](https://madison.com/wsj/entertainment/arts-and-theatre/hand-over-those-jewels-your-ethical-accessories-wanted/article_e1efb98d-3ab3-58d8-ac2a-c990bcc359a6.html)

Mohr, Loreen. "Donate Your Unwanted Jewelry" The Journal Times, January 3, 2018

[https://journaltimes.com/lifestyles/faith-and-values/donate-your-unwanted-jewelry/article\\_0025b3a3-a2e6-5647-bdae-c77fbf4b289b.html](https://journaltimes.com/lifestyles/faith-and-values/donate-your-unwanted-jewelry/article_0025b3a3-a2e6-5647-bdae-c77fbf4b289b.html)

Powers, Pam. "Art students join Radical Jewelry Makeover, donations sought" News Center University of Wisconsin – Stout, January 30, 2018.

<https://wwwprod.uwstout.edu/about-us/news-center/art-students-join-radical-jewelry-makeover-donations-sought>

Van Cleve, Emily. "Transforming Metals and Stones" Santa Fe Arts Journal, December 20, 2016

<https://santafeartsjournal.com/2016/12/transforming-metals-and-stones/>

Abatemarco, Michael. "Ethical Metalsmiths benefit show at Form & Concept" Pasatiempo, January 12, 2017.

[http://www.santafenewmexican.com/pasatiempo/art/exhibitionism/ethical-metalsmiths-benefit-show-at-form-concept/article\\_0cba04be-d928-11e6-82e3-371eb39a86a1.html](http://www.santafenewmexican.com/pasatiempo/art/exhibitionism/ethical-metalsmiths-benefit-show-at-form-concept/article_0cba04be-d928-11e6-82e3-371eb39a86a1.html)